

# Entertainment technology asia

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## architectural insights



## ALL OF ASIA'S A STAGE A FOCUS ON PERFORMING ARTS CENTRES

BANGKOK JAZZ FESTIVAL  
MIPRO IN THE REVIVAL  
GRIFFITH UNIVERSITY  
KUDO AT THE RACE  
SYDNEY BARS  
RED SQUARE  
HANOI NCC  
MOJITO

endorsed by **NSCA**  
NATIONAL SOUND & COMMUNICATION ASSOCIATION



## RAIN WORLD TOUR 2007 A SINGAPORE SENSATION

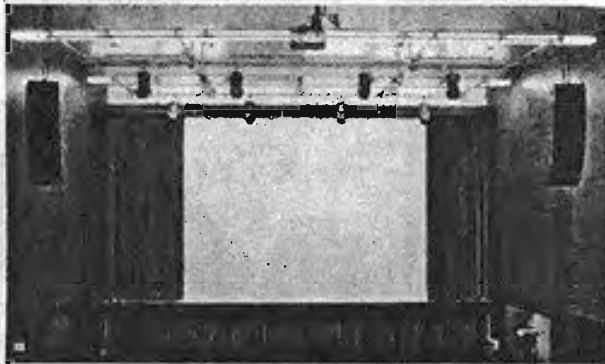


## VISUAL EXTRAVAGANZA AT THE 15<sup>th</sup> ASIAN GAMES

AUSTRALIA

# GRIFFITH UNIVERSITY

Griffith University is the largest provider of creative and performing arts training in Australia and its Brisbane South Bank campus also host the Queensland College of Arts, the Griffith Film School and the Queensland Conservatorium of Music. From smart lecture theatres, to corporate facilities, open air stages, recording studios, film sound stages and some of the best acoustic performance venues in its hemisphere, Griffith University develops and supports excellence in its artists and likewise, demands the very best in the technologies it utilises. Based at the Queensland Conservatorium of Music, Professor Paul Draper leads up Digital Arts at Griffith and pays particular attention to quality and reliability in sound technology. He says, "We're now using Acoustic Technologies (AT) products in a range of spaces. Not only do their products deliver outstanding performance, it is the focus of their design team, their responsiveness to challenges and their attention to detail that makes all the difference for us."



AT systems are used in jazz vocal teaching rooms, recording studios, performance venues and negotiations are underway to feature surround sound reinforcements systems in the Griffith Film School as well as in South Bank outdoor concert events. Draper continues, "We've installed a state-of-the-art Acoustic Technologies Blackbird™ Line Array System in one of our premier performance theatres, the Ian Hanger Recital Hall. This is a difficult space with needs that change on a daily, even hourly basis into a wide range of sound reinforcement demands - from large university lectures, music theatre, jazz and rock, to classical music and external corporate hire." The Conservatorium delivers some 280 public concerts each year and, throughout every day, the theatre changes purpose from lecture to workshop to performance. The new speaker system consists of 16 Blackbird™ TLA306

Line Array Elements and 2 TLA306 Bass Modules. In a typical lecture setting, the Blackbird system is outstanding: at relatively low volume levels, the line array system can be heard perfectly in all 250 theatre seats. Often, lecturers delivering classes in music analysis will talk about different pieces of music then play examples on CD, which must then be able to be heard and understood perfectly in order to be able to deliver and assess these important university degree components. With the line array design, students can clearly hear and understand the sometimes complex musical examples, and can still speak and interact with the lecturer and each other without being swamped by the sound reinforcement. On a typical weekday, this kind of class work can go on all morning, then at a flip of an input preset, the system is reconfigured for a lunchtime jazz concert. Then back to afternoon workshops and performance classes, then changed again to a high profile, public concert in the evening. All of which the Blackbird excels at as the system is flexible, smart, beautiful to look at and effortlessly excels from quiet and accurate listening and evaluation, to smooth hi-fi jazz, to loud rock 'n' roll and multimedia events.

[www.atprofessional.com.au](http://www.atprofessional.com.au)



AT Blackbird Line Array System



(R) Prof. Paul Draper and (L) AT Managing Director, Harry Lloyd Williams

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